Tandem Press is online. Those with access to the Internet will want to visit the new Tandem website at www.tandempress.wisc.edu.

The new website homepage opens with a digitized rendering of the radiant Blue Flier, a recent color etching by Robert Stackhouse. Through this gateway, visitors can sample a full range of information about the genesis, organization, and activities of the Tandem Press. The most important feature of the website is a fully illustrated inventory of all the prints published by the press during its twelve years of operation. The catalog is arranged alphabetically by the name of the individual artists. The images can be viewed in an enlarged, full-screen version with a click of the mouse. The Internet technology offers an online gallery tour which dramatically illustrates the rich depth and variety of prints that have emerged from Tandem Press over the years.

Supplementing this visual experience is a comprehensive information resource that includes items about the subscription program, financial support, volunteer opportunities, and an explanation of how students can participate in the printmaking activity of the press. Also included are brief biographical sketches of the principal staff members and a listing of Tandem Press board members. Finally, the site contains news items about the current activities of the press.

The new website represents a continued expansion of the program at Tandem Press. As executive director Paula Panczenko notes, “Anyone who follows the contemporary art scene knows that the Internet can be a tremendously powerful informational and marketing tool.”

At the same time, Panczenko and her colleagues recognize that there is no substitute for providing direct access to the prints produced at Tandem. To that end, they participated in major print shows in Chicago, Miami, Toronto, San Francisco, and New York during the year 2000.

Construction of the Tandem website was completed last summer following approval for its execution by the board. Major funding to support the design and development was provided by a grant from the Brittingham Fund, Inc., a major and frequent contributor to the advancement of the Tandem program. (A.H.)
The grandeur of nature is celebrated in Judy Pfaff's monumental new prints

Inspired by the Pacific Northwest, Judy Pfaff created a dramatic new series of large-scale prints. In 1999, she created an installation for the ODS Tower in Portland, Oregon. The sculpture rises almost sixty feet and incorporates a Western red cedar tree, supported by a steel truss, and stainless steel tie back, along with cast bronze and acrylic elements. The prints she created at Tandem Press took place following the creation of this immense public sculpture.

Judy Pfaff has always had an interest in the Orient. In 1985, she created *Gu Choki Pa*, an installation in "Vernacular Abstraction" at the Spiral Garden in Tokyo. As she experienced the landscape in the Pacific Northwest, she sensed a strong connection between the West Coast terrain and eastern concepts of water and gardens. In the prints she created, she drew comparisons between manicured gardens verses wild uninhibited gardens, and the circle versus the square in garden design.

These concepts can be seen in the series tentatively titled *Untitled Lily Series* where photographies of gardens and calligraphies of leaves and lily pads are juxtaposed against etchings of targets, reminiscent of Japanese rock gardens, and hand drawn plates depicting the structures of plant life. This series truly goes above and beyond the standard definition of a "print" where the artist collaged the actual lily pads and fern fronds onto the prints, as well as drawing directly on the Plexiglas by scoring and scratching patterns on the surface.

This series, along with a second series entitled *Blueprint*, introduced a new concept to Tandem Press, the shaped frame. The frames, which are integral to the prints and designed by the artist, are not standard frames; rather, these frames are uniquely shaped to fit the format of each individual print creating a fresh and distinct look. The series *Blueprint* is composed of three prints and touches upon the concept of the microcosm verses the macrocosm. *Blueprint A* and *Blueprint C* focus on specific homes and their surroundings, whereas *Blueprint B* (a breath-taking 190 inches in height) induces a feeling of the cosmos, not only due to its size, but also because of its etched swirling lines, reminiscent waterfalls and the grandeur of nature. Along with these two suites, Pfaff created a number of other mixed media prints totaling thirteen new pieces; production on these has begun and we anticipate their completion in mid fall.
Untitled (horizontal trees with toned Kodalith), Photogravure, surface roll, toned Kodalith, Ed. 30, 12 1/2 x 42 5/8".

Untitled (horizontal trees with scored plexi), Photogravure, wax, scored plexi, Ed. 30, 8 1/2 x 65 1/2".

Untitled (large horizontal lily pad), Etching, Ed. 30, 18 x 102".

Blueprint (A), Photogravure, woodcut, Ed. 30, 32 1/2 x 35".

Blueprint (B), Etching, hand-applied dye, Ed. 30, 109 x 37".

Blueprint (C), Photogravure, hand-applied dye, Ed. 30, 37 x 61".
Stackhouse's recent sculptures realized in prints

In October of 1999 we had a productive visit with Robert Stackhouse. During his visit, Stackhouse completed a suite of four etchings to accompany his previous print Under K.C. Way, which was completed earlier in 1999. Measuring 24 3/4 by 29 3/4 inches, Blue Augusta, Green Augusta, Incomplete Angel and K.C. Elevator are all based on contemporary sculpture installations from the Kansas City and Augusta, Georgia areas.

Stackhouse also began work on a stunning horizontal etching entitled Blue Flyer, measuring a dramatic 37 1/2 by 98 1/2 inches. Bob then returned to Tandem in January of 2000 to complete the show-stopping Blue Flyer (see page 1), along with a new etching, High K.C. Way. Using a brighter, more vibrant palette than previous visits, these six new editions have a luminescent glow. Brilliant vessels emerging from deep mysterious backdrops. These new editions were completed and signed during two different short visits to Tandem Press, one in March and the second in June.

Incomplete Angel, 2000, Etching, relief, Ed. 30, 17 1/2 x 23 1/2"

Blue Augusta, 2000, Etching, relief, Ed. 30, 18 x 24"
Suzanne Caporael returned to Tandem this Spring and began several new projects. The artist's recent move from southern California to upstate New York generated an interest in snow and ice. While following her interest through a series of books, charts and satellite images, the artist developed a fascination with sea ice.

Continuously drifting under the influence of wind, tide and current, the ice breaks into zones of compression and tension, sometimes producing navigable openings such as shore leads and flaw leads, and at other times fracturing, hummocking, ridging and rafting. This is the genesis of Caporael's new Tandem print "Shore Lead."

To describe how the work came to look as it does, the artist refers to the research. Most of the information about sea ice is recent, most of it emanating from the field of remote sensing, where data is converted to image by color coding. Recognizing the affinity between this and her own art-making practice, Caporael incorporated pseudo color into her work. The nine colors in "Shore Lead" represent the numbers one through nine—the numbers from which all other numbers (signifiers) are made. The shapes of the colored pieces are derived from what the artist refers to as the language of immediacy—the brushstroke.

The process by which data is converted to image in scientific exchange has a recognizable contextual affinity with artmaking, but one with a conceptual shift. The object of image making in the scientific process is to make data understandable to large groups of people. The object of image making for the artist is the expression of the singularity of personal comprehension.

As an artist who uses her work to learn, Caporael put her methodology to work in an effort to learn the identities of birds in her new environment. Using an unillustrated book as her guide, Caporael carefully followed the text and plotted the markings and colors of dozens of birds. The charts she developed have been turned into a series of elegant hand-colored prints by Tandem's master printers, Andy Rubin and Bruce Crowther.

Caporael also used her time at Tandem Press to continue the development of her cameraless and filmless photographic work. Reading the seminal work of art history, Vasari's Lives of the Artists, Caporael went into the darkroom and using only light, chemicals and photo paper, developed "photographic" portraits of a dozen artists of the Renaissance. These and other prints by Suzanne Caporael can be viewed on our website.
Shore Lead, Etching, collograph, Ed. 30, 44 1/4 x 67"
From the Director

Smith Bell, MS MFA '65. A graduate of the Art Department, she is an artist/printmaker and studied with Warington Colescott and Dean Meeker. She still works with her Meeker Press. We then met Sarah Carlson, an Art Department alumna, class of 91. She remembers Bill Weege's classes and continues to work as an installation artist.

We also enlisted the help of San Francisco resident, Laura Beaumont Rivera, who is a graduate of the UW Madison Arts Administration program. When Laura left the UW she worked as marketing director for the Alvin Ailey Dance Company. She then did an MBA at Harvard where she met her husband Edwin Rivera. Following Harvard she was employed by the Disney Company in Florida and Los Angeles and most recently became the proud mother of a little girl, Gabriella.

On the opening night of the San Francisco International Art Fair Laura worked closely with Tandem curator, Tim Rooney and welcomed many visitors to the booth. The Fair was a great success for Tandem and here is what the San Francisco Chronicle said about the Tandem Press exhibit:

"Tandem's display of giant new graphic suites by sculptor Judy Pfaff is among San Francisco 3's few real surprises and high points."

As the Fair continued we met also met alumni, Kay Carlson, '70, Barbara Levine Gelb, and Tandem artist and alumna, Cham Hendon.

We look forward to seeing you in Madison, New York, Toronto, or Miami during the coming months.

Paula McCarthy Panczenko
October 2000

Subscription Program

The Subscription Program, in existence since the inception of Tandem Press, offers one of the most exciting avenues for purchasing prints.

For a fee of $12,000, subscribers have the opportunity to select a unique portfolio of prints with a retail value of $20,000 from editions published by Tandem Press.

Since the program is open ended, the subscriber has no obligation to buy a print in any particular year. If you purchase a subscription in 2000 you can take as long as you like to spend the subscription.

Subscribers also receive the following:

• complete descriptions and full documentation for all print selections and periodic listings (including price increases) for all editions;
• opportunities to participate in organized and informal activities at the Press, including meetings with guest artists and visiting dealers and attendance at special events and programs;
• priority notification of print publications;
• eligibility to choose selected monoprints at specially reduced prices; and
• an opportunity to renew at the end of the subscription.

If you want to discuss the program in greater detail or have questions regarding the program, please contact Paula McCarthy Panczenko, Executive Director, Tandem Press, who can be reached by e-mail at panczenko@sonomadison.wisc.edu, by phone at (608) 263-3437 or by mail at 201, South Dickinson Street, Madison, WI 53703.

Etching, 31 1/2 by 41 3/4 inches
**New Associate Curator**

During the second week of April we were delighted to announce that the newly created position of Associate Curator had been filled. We welcome Amy Newell to Tandem Press. Originally from Mississippi (the accent’s a dead give-away) Amy completed her Bachelor of Fine Arts in painting and printmaking from Virginia Commonwealth University in 1993 and her Master of Fine Arts in printmaking from UW-Madison in 1999. We wasted no time breaking in Amy in; she traveled with Tandem to Art Chicago in May and plans to attend the IPPDA print fair in New York in the fall. Amy has proven to be a versatile addition to the press by not only attending to curatorial duties in the office, but also assisting visiting artists in the studio when needed. Please stop by the press and meet Amy when you’re in the neighborhood.

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**New Associate Printer**

On November 1, Joseph Brent Freye joined the staff at Tandem Press. Previously, he was the Studio Manager at Segura Publishing from 1995 to the present. He received his B.A. from Western Michigan University and participated in the Tamarind Institute Professional Printer Training Program from 1993–1994. He and his wife Sura wanted to relocate to the Midwest and Tandem is delighted that he has joined the staff.

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**PRESS NOTES**

- Tandem Press produces top-quality prints by nationally recognized artists, and was created to foster research, collaboration, experimentation and innovation in the field of printmaking.


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**TANDEM PRESS PROGRAMS**

- Lectures and Demonstrations in conjunction with Visiting Artists
- Faculty Visiting Artist Program
- Courses in Printmaking
- Student Master Printer Program
- Tours and Open Houses
- Exhibitions
- Dinners at the Wilson Street Grill to meet Visiting Artists
- Annual Tandem Press Wine Auction
- Subscription Program
- The Joseph Willer Visiting Artist Endowment Fund

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*This newsletter is made possible with a grant from the Brittingham Fund*
From The Director of Development

May I take this opportunity to express our sincere appreciation to each of you for your vital interest and enthusiastic support of Tandem Press. Private support has enabled Tandem Press to provide dynamic programs, attract leading printers, and achieve a nationally-recognized status as one of the premier print publishers in the United States. Thank you for your help. We couldn't do it without your generous support!

In affiliation with the School of Education, Tandem Press provides Art Department graduate students the opportunity to broaden their experience in and exposure to all facets of print production. Graduate students assist the Master Printers in the studio as well as assist the curators with arts administration. Top-tier graduate students raise the bar of excellence and stimulate intellectual curiosity in the classroom and studio environments. To attract this caliber of student, Tandem Press must have the ability and capacity to offer these students an attractive scholarship package, in a timely fashion.

The School of Education is working in partnership with the University of Wisconsin Graduate School, the Wisconsin Alumni Research Foundation (WARF), and the University of Wisconsin Foundation to encourage endowments for graduate fellowships. Gifts to this endowment are supplemented by the Wisconsin Alumni Research Foundation (WARF) to provide fully supported endowed fellowship funds. The private support funding requirements for the Wisconsin Distinguished Graduate Fellowship (WDGF) are $125,000 for one semester and $250,000 for a full year.

The Tandem Press Board of Advisors would like to dedicate an endowment to its founder, William Weege. Weege, a nationally recognized artist, joined the Art Department faculty in 1971. He founded Jones Road Prints and Off Jones Road Prints prior to founding Tandem Press in 1973. To that end, the Board has committed proceeds from the 2002 Wine Auction to initiate the WDGF fund, with the goal to raise $250,000 to support a full-time graduate student. Your support of this fund is deeply appreciated. To make contributions or to discuss a gift to Tandem Press, please contact Jane Urbaska at the UW Foundation at 608–263–0851 or janeu@uwfoundation.wisc.edu.

A Special Thank You to the donors to the Wilfer Fund!

In 1995, through generous gifts from a number of donors, the Joseph Wilfer Visiting Artist Endowment Fund was established. The purpose of this fund is to honor Joe Wilfer, who died of a brain tumor in 1994. Wilfer was a loyal UW alumnus, devoted to Madison, and a board member and one of the original founders of Tandem Press. Following his graduation from the University, he founded a paper mill and became director of the Madison Art Center. He moved to New York City in 1980 and a year later became director of publications at Pace Editions.

Throughout his professional career, his enthusiasm, energy, and creativity made him an innovative force in the field of printmaking. He was a teacher and tireless advocate for young developing artists. He also was highly esteemed by many of America’s internationally renowned artists. As a direct result of his encouragement many artists came to work at Tandem Press, including Chuck Close, Richard Bosman, Robert Cottingham, Janet Fish, Sandra Freckleton, Don Nice, Sam Richardson, Robert Stackhouse, and Alan Shields.

To date close to $188,000 has been raised with a goal of $250,000. This fund, while honoring Joe’s vital contributions to the art community, will provide income to support an Annual Visiting Artist Program for Tandem. This will enable Tandem as well as our donors to recognize a leader in the field, but also to provide UW students with exposure to individuals at the forefront of their field from the national community.

As with all gifts to Tandem, contributions to the Joseph Wilfer Visiting Artist Endowment Fund are tax deductible and should be sent to the UW Foundation indicating the fund name with your gift. Any questions can be directed to Jane Urbaska at the UW Foundation at 608–263–0851 or janeu@uwfoundation.wisc.edu.

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Donors to the the Joseph Wilfer Visiting Artist Endowment Fund

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<th>Amount</th>
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<td>$100 – $999</td>
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<td>Less than $100</td>
<td>Jeffrey and Angela B. Bartell, Kenneth E. Botnick</td>
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The 2000 Tandem Press Wine Auction was held Thursday, June 22 from 6 p.m.-10 p.m. at Brittingham House. Hosted by University of Wisconsin System President Katherine Lyall, this seventh annual event included a live and silent auction, and music by the Genni di Muggio Trio.

The exciting atmosphere lasted throughout the evening with the thrill of a marriage proposal and guests surprising their partners with fabulous auction items. Guests enjoyed hors d'oeuvres and a gourmet dinner complemented by a stunning selection of wines which were poured throughout the evening. An exhibit of Tandem Press prints was available for viewing.

Numerous private collectors, wine retailers and Madison-area restaurants donated wines to be auctioned. Wineries in California also donated wines to the event. These wines included a high-end selection from local and California vineyards, as well as a number of moderately priced wines and champagnes of outstanding quality. Representative of the vast depth of the selections offered were: a magnum of 1997 Komppa Gard Napa Valley Chardonnay and a magnum of 1997 Arietta 6 bottles of 1998 Clos du Caillou Chateauneuf du Pape "Cuvée Spectacle", 1995 Chateau Mouton Rothschild, Première Cru Classe Bordeaux, 1970 Château Figeac, St. Emilion.

"This year’s auction selections were of remarkable quality," said, Paula Panczenko, Tandem Press executive director. Attendees also had the opportunity to bid on several outstanding packages, among them, a trip to the South of France to attend the internationally renowned Roger Verge Cooking School this Fall, chef for a day at UW alumnus Charlie Trotter’s restaurant in Chicago and an extraordinary vertical selection of Pichon-Longueville-Comtesse de Lalande from vintage years 1961, 1966, 1970, 1978, 1985 and 1989.

For the first 90 pairs of tickets sold, recipients received the limited edition print, Teetotaler, by Elaine Scheer. Each print was hand painted by the artist. Scheer, one of the UW Art Department faculty, made her reputation as a creator of installations—large-scale and often interactive, temporal works which allow the viewer to step inside the artwork and participate in it. An invitation to a teapot ceramic show in 1992 sparked an interest in tea, and led to the realization that tea was an important part of Scheer’s British and Russian heritage. The Teetotaler piece is one of a collection she created in documenting a 1995 trip to China. This collection became the exhibit "Yixing Diary: A Journal in Teapots of My Travels Through China." Yixing is the Chinese city where the teapot was invented some 500 years ago, and was one of the stops on Scheer’s visit.

Major Underwriters for the 2000 Tandem Press Wine Auction
Michael Best & Friedrich
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Zimbrick Inc.

Major donors for the 2000 Tandem Press Wine Auction
Cindy Kahn and Steve Marker
Rosalie and Gerald Kahn

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Guests bid on the silent auction items.

Katharine Lyall, President of the UW System welcome 210 guests to the Seventh Annual Tandem Press Wine Auction at Brittingham House.

Melinda Trudeau and Henry Doane of the Tomato Steakhouse
William Weege and Sue Steinman
Nancy Christie and Andrea Craig of the Wilson Street Grill
Mary Alice Wimmer
Robert Whitlock
Mike and Julie Zimbrick

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