Sam Gilliam—

“Only when making the work can I determine the many languages that form the planes on which it is to exist.”
The winter of 2007–2008 will be remembered in Madison as one where all snowfall records were broken and storms rolled into our city one after another. As a result, we look back even more fondly at all our travels to warmer climes since last fall, particularly New York, Miami and Los Angeles. Unlike previous newsletters, this issue does not contain many stories but focuses almost entirely on the images themselves.

Over the past several months we have undertaken many projects at Tandem Press. One of the most exciting initiatives was the appointment of our new digital printer, Jason Ruhl. As an accomplished painter himself, Jason understands and collaborates with each visiting artist on their vision and enables them along with our other master printers, Bruce Crownover, Andy Rubin and Joe Freye to attain their artistic goals in the field of printmaking.

Since last fall, we continued our participation in print fairs. In November, we exhibited at the New York Print Fair where we highlighted the work of Nicola López who created an installation for our booth entitled “Half-Life.” The installation was the first of its kind for the Print Fair and was marvelously reviewed in the New York Times, Artnet and Art In America. We also showcased new prints by Suzanne Caporael and Robert Cottingham.

At the beginning of December, we joined thousands of gallerists, consultants, collectors, and artists in Miami Beach. We participated in the Ink Miami show, which was the only fair focusing on prints and works on paper. In January, we traveled to the LA Art Fair and we are currently preparing for two exhibits at Art Chicago and Print Basel.

On June 19th, we will hold the 15th Annual Tandem Press Wine Auction. We are honored that the Promega Corporation will host the auction. The funds that we raise at the wine auction are used to publish catalogues and cover the costs of our educational programming, which enable us to provide the margin of excellence we strive to maintain.

We greatly look forward to seeing you at our upcoming exhibits or at Tandem Press.

—Paula Panczenko, Director
Nicola López Installation
“Half-Life”
Relief & lithography
on frosted mylar
Sam Gilliam, 2008
**New Movie 1**, ed. 20
Relief, digital
37 x 33 1/2"

Sam Gilliam, 2008
**New Movie 2**, ed. 20
Relief, digital
37 x 33 1/2"

Sam Gilliam, 2008
**New Movie 3**, ed. 20
Relief, digital
37 x 33 1/2"

Sam Gilliam, 2008
**New Movie 4**, Ed. 20
Relief, digital
37 x 33 1/2"
Sam Gilliam, 2008

*Gentle*, Ed. 5
Relief, digital
42 x 28"

Sam Gilliam, 2008

*Sun*, Ed. 5
Relief, digital, collage
49 x 28 1/2"

Sam Gilliam, 2008

*Shade*, Ed. 5
Relief, digital
50 x 33"

Sam Gilliam, 2008

*Oval*, Ed. 5
Relief, digital
50 x 33"
As our supporters, you have made us one of the leading print publishers in the United States. To enable us to continue our unique artistic mission of bringing renowned artists together with master printers, UW–Madison students, faculty and staff, Tandem has been offered an opportunity to move to a new home furnished with state-of-the-art facilities for research, outreach, and teaching on the UW–Madison campus.

It has always been a dream of Tandem Press to move to the campus, as we are currently located three miles away. We rent our space from the State of Wisconsin, and we share the building with the state car fleet facility, state printing and the state mailing operation. To be on the campus will enable us to increase our visibility to the University community, the visiting alumni and the Madison community at large.

Our Chancellor, John Wiley, a physicist and engineer, and a passionate lover of the arts has a vision to completely revamp the arts facilities on the UW–Madison campus. The Chazen Museum of Art is the first step in this overall plan and construction will begin next year.

Under the leadership of Chancellor Wiley, the University has identified space on the campus just east of the Kohl Center to house arts facilities. Plans include providing Tandem Press with a self-contained, spacious, on-campus location that would enhance our teaching, outreach and research missions, and better serve the needs of our artists and supporters.

The board and staff are excited to announce our plans to raise $5 million for this important step in Tandem’s progress. We believe that there is an opportunity for all of our supporters to have a vital impact on this campaign. We are delighted to announce that we have received an anonymous gift of $250,000 which will be given as a dollar-for dollar match to launch the Tandem Press Building Campaign.

The entire building will provide a warm welcome for Tandem supporters, visitors from the campus, members of the Madison community and beyond. The site will also greatly enhance Tandem’s profile in a location, just blocks away from the Chazen Museum of Art, and the new Madison Museum of Contemporary Art.

Leadership gifts will fund key areas in the new Tandem Press building, and select naming opportunities are available, including the expanded curatorial and research area and a new exhibition gallery at the entry to the building.

For further information, please contact Paula Panczenko at Tandem Press, or Jennifer McFarland, Director of Development, UW Foundation, 1848 University Avenue, Madison, WI 53708 • (608) 263-0851 or jennifer.mcfarland@uwfoundation.wisc.edu. We look forward to inviting you into our new home!
Architectural Renderings of the Proposed New Tandem Press Building on the Downtown UW–Madison Campus
Judy Pfaff, 2008
Untitled #1, Ed. 20
Woodblock, digital with hand painting
36 x 84"
Judy Pfaff, 2008
Untitled #2, Ed. 20
Woodblock, digital with hand painting
36 x 84"
Suzanne Caporael, 2007
*Arbitrary World*, Ed. 40
Lithography, pochoir
24 x 48”

Suzanne Caporael, 2007
*Arbitrary Country*, Ed. 30
Pochoir, lithography
18 x 26 inches

Suzanne Caporael, 2007
*The Way Around*, Ed. 30
Pochoir, lithography
18 x 26 inches
David Lynch, 2008
*Untitled one*, ed 24
Photogravure
17 1/4 x 22”

David Lynch, 2008
*Untitled two*, ed 24
Photogravure
17 1/4 x 22”

David Lynch, 2008
*Untitled five*, ed 24
Photogravure
17 1/4 x 22”

David Lynch, 2008
*Untitled six*, ed 24
Photogravure
17 1/4 x 22”
David Lynch, 2008
*Untitled three*, ed 24
Photogravure
17 1/4 x 22”

David Lynch, 2008
*Untitled four*, ed 24
Photogravure
17 1/4 x 22”

David Lynch, 2008
*Untitled seven*, ed 24
Photogravure
17 1/4 x 22”

David Lynch, 2008
*Untitled eight*, ed 24
Photogravure
17 1/4 x 22”
Tandem Press depends on its support from a variety of sources, both individual and corporate. To that end, Tandem offers an attractive subscription program. For a fee of $12,000, subscribers will have the opportunity to select a unique portfolio of prints with a retail value of $20,000 from its editions published by the Press. Subscribers also will receive the following:

- Complete descriptions and full documentation for all print selections and periodic listings (including price increases) for all editions;
- Opportunities to participate in organized and informal activities at the Press, including meetings with artists and visiting dealers, and attendance at special events and programs;
- Priority notification of print publications;
- Eligibility to choose selected Monoprints at specially reduced prices; and
- An opportunity to renew at the end of the subscription.

If you want to discuss the program in greater detail or have questions regarding the program, please contact Paula McCarthy Panczenko, Director, Tandem Press, by e-mail at info@tandempress.wisc.edu, by phone 608/263-3437 or by mail at 201 South Dickinson St., Madison, WI 53703.
TANDEM press

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unless otherwise noted.

PRESS NOTES
Tandem Press produces top-quality prints by nationally recognized artists, and was created to foster research, collaboration, experimentation, and innovation in the field of printmaking.


TANDEM PRESS PROGRAMS
- Fund Lectures and Demonstrations in conjunction with Visiting Artists
- Faculty Visiting Artist Program
- Courses in printmaking
- Tours and open Houses
- Exhibitions
- The William Weege Endowment fund
- Annual Tandem Press Wine Auction
- Subscription Program

Dennis Nechvatal, 2007
Offering, Ed. 21
Woodcut
26 1/2 x 20 1/4”
Join the “Pre-Pub” Club!  The Pre-Publication Print Club Free!

Save on your favorite Tandem Press prints with no upfront costs or obligations to you. Simply send us an email requesting to be added to the Pre-Pub Club listing. You will receive electronic announcements periodically on new editions at Pre-Publication prices. Reserve your favorite prints at the best price prior to their release to the public. We will contact you when the prints are ready to be released to confirm your order. To join, simply email us at: info@tandempress.wisc.edu and you will become a member.

(Tandem Press does not share its email lists with other organizations.)

2008 Upcoming Fairs & Events

June 3–8th  Print Basel
June 19th  15th Annual Tandem Press Wine Auction
September 26–28th  Cleveland Print Fair

For the most current information and latest news, visit our website at http://www.tandempress.wisc.edu