

GREGORY CONNIFF

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Madison WI 53703
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EDUCATION

- 1966 Columbia University, B.A.
1969 University of Virginia School of Law, LL.B.
1971 Independent apprenticeship with William Weege. Jones Road Print Shop,
Barneveld, Wisconsin

EXHIBITIONS (solo/two person)

- 2006 CHAZEN MUSEUM OF ART, "Wild Edges," University of Wisconsin,
Madison (catalog)
CANDACE DWAN GALLERY, New York City
- 2004 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin; Judy
Pfaff—Gregory Conniff: *Camera and Ink* (catalog)
- 2000 WENDY COOPER GALLERY, Madison Wisconsin
PACIFICO FINE ART, New York City, New York
- 1999 SORDONI GALLERY, Wilkes University, Wilkes Barre, Pennsylvania; 20
year survey (catalog)
POLK MUSEUM OF ART, Lakeland, Florida
- 1996 SPENCER MUSEUM OF ART, Lawrence, Kansas; *Western Waters*, (with
Terry Evans and Wanda Hammerbeck) (catalog)
- 1995 SOUTHSIDE GALLERY, Oxford, Mississippi
- 1994 JOHN MICHAEL KOHLER ARTS CENTER ARTS SPACE, Kohler,
Wisconsin
RIVERFRONT MUSEUM, Baton Rouge, Louisiana (with Frank Gohlke)
- 1991 THE LAND INSTITUTE, Salina, Kansas (with Terry Evans)
CARLSTEN GALLERY, University of Wisconsin, Stevens Point
- 1989 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin (with Frank Gohlke)
(catalog)
ST. NORBERT COLLEGE, De Pere, Wisconsin

- 1986 AKRON ART MUSEUM, Akron, Ohio
MADISON ART CENTER, Madison, Wisconsin
MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Chicago, Illinois
- 1984 TOLEDO MUSEUM OF ART, Toledo, Ohio
E. J. BELLOCQ GALLERY, Ruston, Louisiana
- 1980 CENTER GALLERY, Madison, Wisconsin
MILWAUKEE CENTER FOR PHOTOGRAPHY, Milwaukee, Wisconsin
- 1979 DIANE BROWN GALLERY, Washington, D.C.
CORCORAN GALLERY OF ART, Washington, D.C.
MADISON ART CENTER, Madison, Wisconsin
UNIVERSITY OF WISCONSIN, MADISON, Wisconsin

SELECTED GROUP EXHIBITIONS

- 2007 MADISON MUSEUM OF CONTEMPORARY ART, Madison, Wisconsin,
In Depth
- 2006 THE ART INSTITUTE OF CHICAGO, Chicago, Illinois, *Photographs by
the Score*
- 2003 THE ART INSTITUTE OF CHICAGO, Chicago, Illinois, *Recently Seen*
SMITHSONIAN AMERICAN ART MUSEUM, (traveling), *The Land
Through a Lens: Highlights of the Smithsonian American Art Museum*
CLEVELAND MUSEUM OF ART, Cleveland, Ohio; *A City Seen*
LUDWIG MUSEUM, Budapest, Hungary, *The View from Here: Recent
Pictures from Central Europe and the American Midwest* (traveling)
WISCONSIN ACADEMY OF SCIENCES, ARTS, AND LETTERS,
Madison, Wisconsin, *Visions of Water*
- 2001 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin; *Masterpieces of
Photography*
SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco,
California; *Ansel Adams at 100*
- 2000 WENDY COOPER GALLERY, Madison, Wisconsin
JOHN MICHAEL KOHLER ARTS CENTER, Sheboygan, Wisconsin;
Gardens of Pleasure
MADISON ART CENTER, Madison, Wisconsin
- 1999 ALAN KLOTZ/PHOTOCOLLECT, New York City, New York; *Up from
Down*
PACIFICO FINE ART, New York City, New York; *Industry*

- 1998 CANDACE PERICH GALLERY, Katonah, New York; *The American Farm*
MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
- 1996 HIGH MUSEUM OF ART, Atlanta, Georgia; *Picturing the South*
MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin; *American Landscapes*
SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, California; *Crossing the Frontier: Photographing the Development of the West 1849 to the Present*
HODGES TAYLOR GALLERY, Charlotte, North Carolina; *Creating the North American Landscape*
- 1995 MADISON ART CENTER, Madison Wisconsin; *Photography from Wisconsin, Minnesota, and Illinois*
- 1994 AMERICAN EMBASSY, Oslo, Norway
TORY FOLLIARD GALLERY, Milwaukee, Wisconsin
PHILBROOK MUSEUM OF ART, Tulsa, Oklahoma
MADISON ART CENTER, Madison, Wisconsin; *Wisconsin Triennial*
NATIONAL MUSEUM OF AMERICAN ART, Washington, D.C., *Between Home and Heaven*
UNIVERSITY OF NEVADA, Reno, Nevada; *Water in the West*
SALINA ART CENTER, Salina, Kansas
MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
- 1990 JOHN MICHAEL KOHLER ARTS CENTER, Sheboygan, Wisconsin
- 1989 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
NATASHA NICHOLSON WORKS OF ART, Madison, Wisconsin
- 1985 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
- 1987 MADISON ART CENTER, Madison, Wisconsin
- 1986 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
- 1984 HUDSON RIVER MUSEUM, Yonkers, New York; *The Lens in the Garden*
MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
- 1983 BALTIMORE MUSEUM OF ART, Baltimore, Maryland
- 1982 LAWRENCE OLIVER GALLERY, Philadelphia, Pennsylvania
MADISON ART CENTER, Madison, Wisconsin
MINNESOTA MUSEUM OF ART, St. Paul, Minnesota

- 1981 MUSEUM OF FINE ARTS, BOSTON, Massachusetts
 UNIVERSITY OF WISCONSIN, Stevens Point, Wisconsin
 SEUFERER CHOSEY GALLERY, Madison, Wisconsin
- 1980 FOGG ART MUSEUM, Harvard university, Cambridge, Massachusetts
- 1979 MADISON ART CENTER, Madison, Wisconsin
 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
 WUSTUM MUSEUM, Racine, Wisconsin
- 1978 HIGH MUSEUM OF ART, Atlanta, Georgia
 MADISON ART CENTER, Madison, Wisconsin
 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin
- 1972 MILWAUKEE ART MUSEUM, Milwaukee, Wisconsin

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Art Institute of Chicago, Chicago, Illinois
 Baltimore Museum of Art, Baltimore, Maryland
 Commodities Corporation, Princeton, New Jersey
 Center for Creative Photography, Tucson, Arizona
 Cleveland Museum of Art, Cleveland, Ohio
 Corcoran Gallery of Art, Washington, D.C.
 Elvehjem (Chazen) Museum of Art, Madison Wisconsin
 Federal Reserve Bank, Chicago, Illinois
 Fidelity Investments, Boston , Massachusetts
 First Bank, Minneapolis, Minnesota
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
 High Museum of Art, Atlanta, Georgia
 Illinois University, Normal, Illinois
 LaFollette Gorden Kahn, Madison, Wisconsin
 LaSalle Bank, Chicago, Illinois
 Madison Art Center, Madison, Wisconsin
 Michael, Best, and Friederich, Madison, Wisconsin
 Milwaukee Museum of Art, Milwaukee, Wisconsin
 Museum of Contemporary Photography, Chicago, Illinois
 Museum of Fine Arts, Boston, Massachusetts
 Museum of Modern Art, New York, New York
 National Museum of American Art, Washington, D.C.
 Norwest Bank, Minneapolis, Minnesota
 Paine Webber, New York, New York
 Rayovac Corporation, Madison, Wisconsin
 Readers Digest collection, New York, New York

San Francisco Museum of Modern Art, San Francisco, California
Joseph E. Seagram Collection, New York, New York
Spencer Museum of Art, Lawrence, Kansas
Stein Roe Farnham, Chicago, Illinois

FELLOWSHIPS

1992 National Endowment for the Arts Photographers Fellowship
National Endowment for the Arts International Exchange Fellowship
(declined)

1990 Dane County/City of Madison Creative Arts Fellowship
Wisconsin Arts Board Visual Arts Fellowship

1989 John Simon Guggenheim Memorial Foundation Fellowship

1987 Wisconsin Art Board Visual Arts Fellowship

1981 National Endowment for the Arts Photographer's Fellowship

1979 Wisconsin Arts Board Visual Arts Fellowship

RESIDENCIES

2001 Acadia Summer Arts Program, Mt. Desert Island, Maine (also 2000)

PROJECT GRANTS

Wisconsin Arts Board (also '83, '80, '77)

COMMISSIONS

2005 Vassar College; *Trees at Vassar*

1996 George Gund Foundation, Cleveland, Ohio; *Urban Gardens*

1995 National Road Project, Center for American Places

1992 Governor's Awards in the Arts, Wisconsin Arts Foundation

SELECTED BIBLIOGRAPHY

Judy Pfaff—Gregory Conniff: Camera and Ink; essay by Sarah Kirk, Milwaukee Art Museum, 2004

The View from Here: Recent Pictures from Central Europe and the American Midwest, Essays by Katalin Neray and Catherine Evans, Ludwig Museum Budapest, 2002

A City Seen; photographs from the George Gund Collection, essay by John Szarkowski, Cleveland Museum of Art, 2002

Wild, Broken, Lovely: Narratives of the Midwest; Ben Mitchell, Nextmonet.com

Twenty Years in the Field; twenty-year exhibition catalog, essays by Tom Bamberger and Stanley Grand, Sordoni Art Gallery, Wilkes-Barre, Pennsylvania 1999

Western Waters; Gregory Conniff/Terry Evans/Wanda Hammerbeck; essay by John Pultz; Spencer Museum of Art; University of Kansas 1996

A Guide to the National Road; Karl Raitz, ed.; Johns Hopkins University Press, 1996

Crossing the Frontier; Sandra Phillips; San Francisco Museum of Modern Art/Chronicle Books, 1996

Picturing the South; Ellen Dugan, ed.; High Museum of Art/Chronicle Books, 1996

Landscape in America; George Thompson, ed.; University of Texas Press, 1995

Ansel Adams/New Light, Essays on His Legacy and Legend, Michael Read, ed., The Friends of Photography, 1993

Arid Waters; Peter Goin, ed.; Water in the West Project; University of Nevada Press, 1992

Between Home and Heaven: Contemporary American Landscape Photography; Merry Foresta, et al.; National Museum of American Art/ University of New Mexico press 1992

A River Too Far: The Past and Future of The Arid West; illustrated with photographs by the Water in the West project; University of Nevada Press, 1991

Gregory Conniff and Frank Gohlke: Two Days in Louisiana; Milwaukee Museum of Art, essay by Verna Curtis

Common Ground, Vol. 1 of An American Field Guide; Photographs and essay by Gregory Conniff, 125 pp., 75 b&w plates, Yale University Press, 1985

The Print; Life Library of Photography; Time Life Books 1981

Gregory Conniff, Corcoran Gallery of Art, essay by Jane Livingston, 11 plates, Washington, D.C., 1979

Who's Who in American Art

Who's Who in America

VISITING ARTIST/LECTURER

Acadia Summer Arts Program, Mt. Desert Island, ME; Columbia College, Chicago, IL; Colorado College, Colorado Springs, CO; Corcoran Gallery of Art, Washington, D.C.; The Land Institute, Salina, KS; Madison Art Center, Madison, WI; Massachusetts College of Art, Boston, MA; Milwaukee Art Museum, Milwaukee, WI ; School of the Arts, Winston-Salem, NC; Spencer Museum, Lawrence, KS; University of Illinois, Chicago, IL; University of Wisconsin Madison & Stevens Point

RELATED

1990- 2000 Center for American Places; founding member, Board of Directors

1990-1994 Water in the West Project; founding member

1987-2004 Consulting Editor; Johns Hopkins University Press, for the series "Creating the North American Landscape."

1985- Writer; Occasional essays, reviews, artist profiles for periodicals and catalogs

1975-1980 Consultant and Lecturer: Art and the Law; Provided information and counsel to artists, administrators, arts councils, collectors and universities on the law and ethics of the business of art. Taught art and law in the graduate department of art at the University of Wisconsin for two years.

1970-1978 Attorney; Private practice with a special interest in the law of art and publishing, Madison, Wisconsin

1969-1970 VISTA, Lawyers Committee for Civil Atlanta, Georgia