

Sam Richardson



Tandem Press

University of Wisconsin–Madison
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Born 1934, Oakland, California

Education

- 1960 M.F.A., California College of Arts and Crafts
- 1956 B.F.A., California College of Arts and Crafts

Selected Solo Exhibitions

- 1998 Barbara Anderson Gallery, Berkeley, California
- 1996 Gwenda Jay Gallery, Chicago
- 1995 Redding Museum of Art and History, Redding, California
Shasta College, Redding, California
- 1993 Gwenda Jay Gallery, Chicago
Chicago Works, Rockford Art Museum, Rockford, Illinois
- 1992 Michael Dunev Gallery, San Francisco
- 1990 Gwenda Jay Gallery, Chicago

Selected Group Exhibitions

- 1997 *The Old "New" Garde*, J.J. Brookings Gallery, San Francisco
Miniatures, J.J. Brookings Gallery, San Francisco
- 1996 *The Dog Show*, Barbara Anderson Gallery, Berkeley, California
CCAC: Past, Present, and Future (1906–1996), Oliver Art Center, California College of Arts and Crafts
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, M.H. deYoung Memorial Museum, Fine Arts Museums of San Francisco
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara, California
- 1994 *X-Sightings '94*, Anderson Gallery, Buffalo, New York
Tandem Press: Five Years of Collaboration and Experimentation, Elvehjem Museum of Art, Madison, Wisconsin; Butler Institute for American Art, Youngstown, Ohio; Cedar Rapids Museum of Art, Cedar Rapids, Iowa; The Parrish Art Museum, Southampton, New York
Function-Dysfunction, Gwenda Jay Gallery, Chicago
The Singular Print, Aurobora Press, San Francisco

- 1993 *American Color Woodcuts: Bounty from the Block, 1890s–1990s*, the Elvehjem Museum of Art, Madison, Wisconsin
New Year–New Monotypes, Aurobora Press, San Francisco
American Prints, Jane Haslem Gallery, Washington, D.C.
- 1992 *The Crucifix Through Modern Eyes*, Hearst Art Gallery, St. Mary's College, Moraga, California
- 1991 *Made in California*, Marvin Seline Gallery, Houston, Texas
Fine Art Prints from Tandem Press, Alice Simsar Gallery, Ann Arbor, Michigan
Works on Paper Show, New York Armory (with Tandem Press), New York
- 1990 *California Artists: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, California
The Painted Monotype, Michael Dunev Gallery, San Francisco

Selected Collections

- Dallas Museum of Fine Art
- M.H. deYoung Memorial Museum, San Francisco
- Elvehjem Museum of Art, Madison, Wisconsin
- Fort Worth Art Center
- Indianapolis Museum of Art
- Milwaukee Art Center
- Oakland Museum
- Pomer Institute of Fine Arts, University of Sydney, Australia
- National Museum of American Art, Smithsonian Institution, Washington, D.C.
- Whitney Museum of American Art, New York
- Yale University Art Gallery, New Haven
- Museum of Fine Arts, Houston
- Elvehjem Museum of Art, Madison, Wisconsin